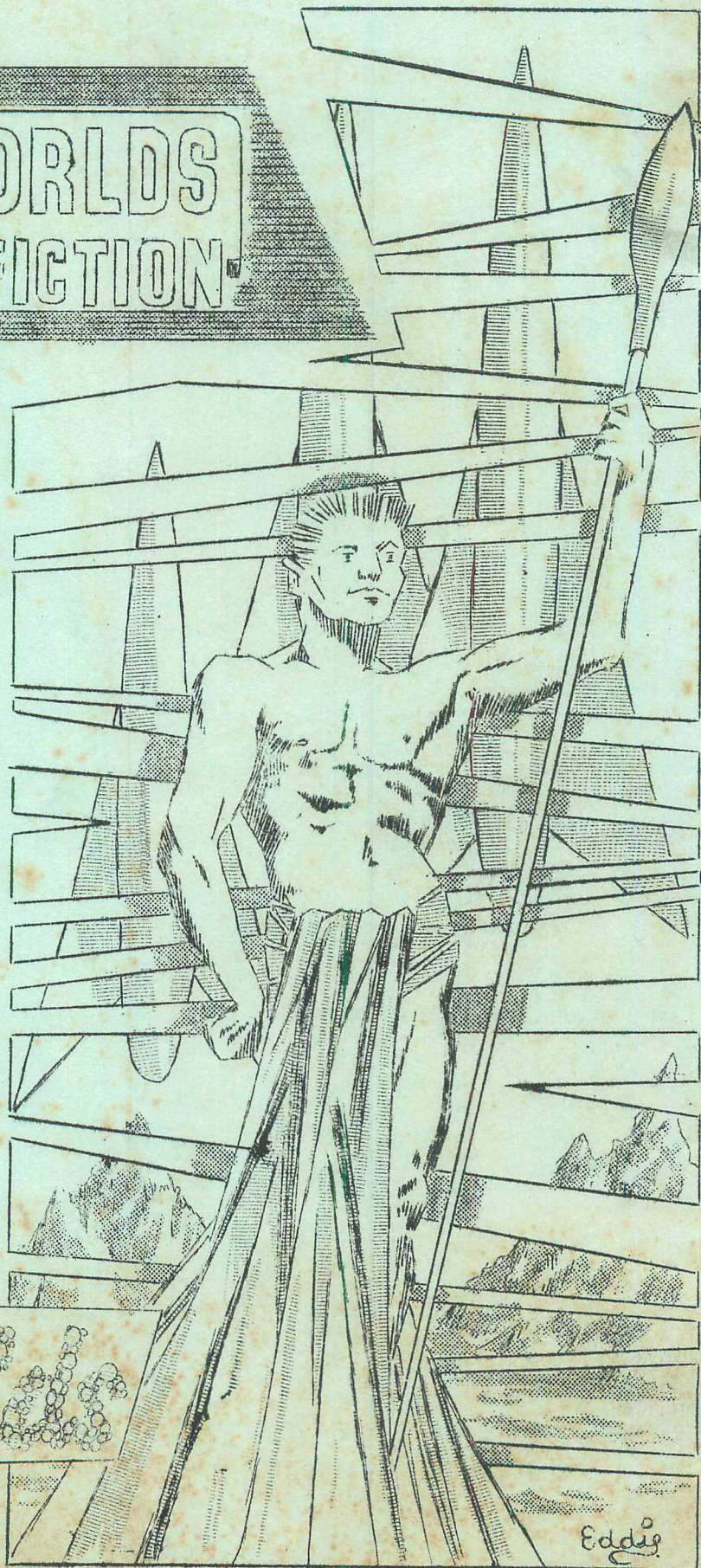


NEW WORLDS SCIENCE FICTION

a
History
and
Checklist
of

New Worlds



FOREWORD

One of the functions of the BRITISH SCIENCE FICTION ASSOCIATION is to provide information and guidance to the readers of the genre. This, is the first of an intended series of Checklists which, we hope will do just that. As I've always thought that a mere listing is, by itself, somewhat incomplete, I felt that a brief History of the magazine in question would also be worthy of inclusion. That was the basic idea upon which this publication was based, the fact that you are now reading it means that quite a few people have contributed effort to its production. I'd like to acknowledge that effort; to Brian Burgess goes the credit for compiling the Checklists, to John Carnell (Editor of NEW WORLDS) our thanks for authoring The History, Arthur H. Tavinder did the job of stencilling both of these, Terry Jeeves is responsible for the duplicating, and Eddie Jones did the fine cover. It is hoped that you will find the publication both informative and interesting.

...Eric Bontcliffe, Hon.Sec. B.S.F.A. 1958/59

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A HISTORY OF NEW WORLDS

By
John Carnell

1959 - and the front cover panel of New Worlds proudly proclaims "13th Year of Publication", whereas, in actual fact, the roots of Britain's premier science fiction magazine go back to 1936, to a time when many young men living in different parts of the country were first becoming conscious of the rising tide of organised fandom. Subsequently termed First Fandom.

To more fully appreciate the rudiments of First Fandom and its impact upon world science fiction - from which the entire basis of international fandom has sprung - you need to read Sam Moskowitz's The Immortal Storm, published by Advent Publishers, Chicago, (and possibly still obtainable from Ken Slater of Fantast (Medway) Limited). For our purpose here, however, it is sufficient to say that at the turn of 1936 the binding force of fandom still was Hugo Gernsback's "Science Fiction League" which he had originally organised in Wonder Stories.

After the formation of Gernsback's S.F.L. a number of Chapters were formed in Great Britain, notably in Leeds, Liverpool, Glasgow and Leicester, but while the three former cities found sufficient local members to commence their own activities, Leicester remained a somewhat isolated community. To offset this the three leading fans in the area - Maurice E. Hanson, Dennis Jacques and D. R. Smith produced Britain's first regular fan magazine, Novae Terrae. Filled with interesting and controversial articles, news items, book reviews and details of the current American magazine of that period, and published regularly every month, it quickly became an outstanding success, its fame rapidly spreading to America.

Early in 1937 Maurice Hanson obtained a job in London bringing his magazine with him, and it was decided to produce it at my home, where I had turned the attic into a 'den'.

With the formation of the Science Fiction Association in late 1937 at the first British Science Fiction Convention held in Leeds, Novae Terrae became the official publication of that organization. Subsequently when the administration of the S.F.A. was transferred from Leeds to London, Hanson was by then too busy to continue as editor and I took over the position. The London Committee decided that a different type of magazine would be an advantage, and Novae Terrae was changed to New Worlds, produced quarterly, considerably enlarged from its predecessor's size and included fiction and artwork.

In all, three issues appeared before the war forced the S.F.A. into cold storage (from which it never emerged). Artwork was in the capable hands of Harry Turner, who has since done many illustrations for professional magazines. Fiction was by such notables as Arthur C. Clarke, William F. Temple and John Victor Peterson.

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It was at the outbreak of war that the first transition of New Worlds from an amateur magazine to a professional one was made, although at that time, no one realised the far reaching effects involved. W. J. Passingham, at that time a feature writer on The Passing Show and John Bull, who had written many science fiction serials for the former paper, and was himself extremely enthusiastic about the medium, interested a Canadian publishing firm with offices in London in the possibilities of a monthly science fiction magazine, and after a number of meetings with them, I was offered the position of editor. The title of the new magazine? New Worlds!

My official duties were due to commence on March 1st 1940, but the initial preparations started in January of that year, during which time I contacted many leading British and American authors and very quickly produced the necessary copy for the first three issues. Art-work was to be done by Chester, already famous in The Passing Show for his science fiction illustrations (an honour he shared with Fortunino Matania).

However, despite everybody's optimism at that time that the war was not going to be long or serious, Fate decreed that that particular version of New Worlds was never to be published. By March 1st the whole idea had been cancelled and I put all the plans away in the bottom drawer of my desk at home where they remained untouched until January 1946 when I was demobilised from the army.

While on demob leave I was walking along Fleet Street one day when I met Frank Arnold, who had long been prominent in London science fiction activities, and who was at that time working on the News Chronicle. He informed me that he had written a number of science fiction stories for a firm called Pendulum Publications Limited, with offices in Lincoln's Inn and that one of the directors of that company was an avid science fiction reader, and that he had plans for publishing a regular science fiction magazine and wanted Frank to become its editor. Frank insisted that here was an opportunity to unearth the 1940 file on New Worlds and suggested myself as editor.

At a meeting two weeks later I spent an entire afternoon telling them how impossible it would be for them to produce a regular science fiction magazine - shortage of paper, shortage of authors, difficulties of distribution, lack of artists - and, in short, that they were raving mad! The outcome of this meeting was that I was given one hundred per cent control in producing the first professional issue of New Worlds! If successful, further issues would follow.

I must have read one and a half million words before choosing what finally turned out to be a very mediocre issue, which was published in April 1946 - and was a failure as far as sales were concerned! However, the publisher (who subsequently became very famous under the pseudonym of 'Hank Janson') insisted on going ahead, and a second issue (with a much better cover painting) was published in the Autumn. This issue was a complete sellout, and so enthusiastic was the publisher that he had extra covers printed with Vol:1 No:1 stripped in in place of Vol:1 No:2, bound up all the unsold thousands of copies of No:1 and sold out that issue too! (Copies of which are extremely rare today).

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Fired by this seeming success, despite the rigours of paper control, the third issue was published in the Spring of 1947 and also sold well. However, soon after this the difficulties facing small publishers during those immediate post-war years drove Pendulum Publications into liquidation, and all I managed to salvage from the wreck were the title rights to the magazine and, once again, the invaluable files.

The history of New Worlds then took another strange turn. During the preceding year a regular weekly meeting of professional and semi-professional writers had grown up around myself in the 'pub around the corner' from Pendulum's offices - The White Horse in Fetter Lane - where such notables as Arthur Clarke, Bill Temple, Maurice Hugi, Jack Chandler, John Wyndham, Peter Phillips, Walter Gillings, John Christopher, John Burke, Charles Eric Maine and many pre-war fans who were to become writers - Ted Tubb, Syd Bounds, Peter Hawkins, Don Doughty - discussed the untimely death of New Worlds. At one of these 'postmortem' meetings somebody humourously suggested that the only solution would be to form a Company of our own and continue the magazine ourselves. The idea was immediately taken up on all sides and within a few months the practicability of the suggestion became fairly evident.

It was decided to call the new Company Nova Publications Limited (note that once again the root went back to Maurice Hanson's Novae Terrae) The formation of the Company took a whole year, during which time I had ample opportunity for defining editorial requirements, interesting many possible writers in becoming contributors and trying to find suitable artists. (A long article covering this aspect of the formative years of New Worlds was published in No: 5 entitled "The Circle of the White Horse" and was written by Frank Arnold).

Nova's first issue appeared on the bookstalls as a quarterly in the Summer of 1949, six months after the formation of the Company, and nearly eighteen months after No: 3 had appeared. It sold well and there was never any doubt after that that the magazine would be a success. Although hampered by the restrictions of the Company only being a spare time occupation of its working directors, two issues were published in 1949, three in 1950, four in 1951 and then in January 1952 the magazine went bi-monthly.

This happy state of affairs continued until March 1953, by which time the magazine was beginning to assume some minor degree of international importance and the directors felt that it was time the magazine went monthly. Quotations were received from many printers and the contract was eventually given to one firm in Fleet Street who included paper at an overall price which could not be ignored. This turned out to be a disastrous move, although nobody on Nova was to realise it for some time.

The first issue from the new printer (No: 21) should have commenced in April but was delayed at the works and eventually was published with a dateline of June 1953. At the same time and in the same format, Nova had launched Nova Novels and four titles had been put in hand at the printers. Only the first one - "Stowaway to Mars" by John Beynon ever saw print. The printer had undertaken more than he could cope with, and the editorial wheels ground almost to a halt as delay followed delay and no New Worlds No: 22 was printed. On various occasions, while still at the printers, it was dated August, then Autumn, then October and finally December, before actually going to press.

Even after the issue had been printed further delays ensued before I received three advance copies - on the 16th January 1954! We refused to accept delivery in view of the fact that the issue was already out of date and thereafter we were involved in semi-legal discussions which precluded the possibility of continuing publication. Two of the three copies of that ill-fated original No: 22 were used by the solicitors as evidence, the third copy I retained; the rest were held under bond and subsequently destroyed. It therefore transpires that I now have the only copy of that original issue No: 22 in the world --- for what that is worth!

Naturally, you will not find the unpublished issue of No: 22 listed in the accompanying checklist, as it was never officially on sale. But for those who keep records the complete contents were as follows:-

Cover - by Quinn (blocks for which were eventually released to us and used on Science Fantasy No: 13); lead novelette "This Precious Stone" by H.J. Murdoch; short stories: "Only an Echo" by Alan Barclay; "Come Away Home" by Francis G. Rayer; "The Perfect Secretary" by J.F. Burke; "All Glory Forgotten" by Kenneth Bulmer; "Museum Piece" by John Christopher. Article: "Radiac" by John Newman.

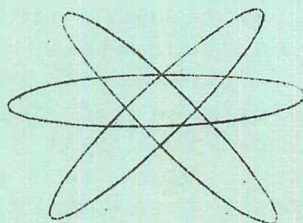
If you look through the checklist you will find that all the stories were subsequently used in later issues of New Worlds.

Towards the close of 1953, however, Fate had again taken a hand in the future of New Worlds. Science writer Maurice Goldsmith produced a picture article in Illustrated which featured several New Worlds covers, photographs of many of our authors, and a sympathetic write-up about British science fiction. This was seen by the directors of a London publishing house, who were investigating the possibilities of launching a new British science fiction magazine, and their subsequent enquiries finally led to the merger of the existing Nova Publications within the framework of their organisation.

Fortuitously for Nova the merger took place just before the hiatus with the printer and the new organisation enabled Nova Publications to immediately plan and produce New Worlds on a regular monthly basis with the necessary capital that it had always been considered would be necessary to launch such an undertaking.

Since going monthly in March 1954 the magazine has never looked back, but steadily improved over the years; has never been late on publication and has developed a great number of new British writers to both its and the country's credit. Many of its stories have been anthologised, some of its serials published in book form and its reputation become internationally known throughout the world.

Which, from such small beginnings - and considering the almost insurmountable obstacles it has had to overcome - is something to be very proud about.



A LISTING

BY ISSUE

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Issue No: 1.

The Mill of the Gods	M. G. Hugli.
The Three Pylons	W. F. Temple.
Solar Assignment	M. Denholm
Knowledge Without Learning	...	...	...	...	...	K. Thomas
Sweet Mystery of Life	...	...	...	...	...	J. R. Fearn
White Mouse	...	...	...	...	...	T. Ayre

Issue No: 2.

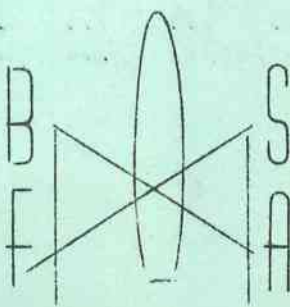
The Living Lies	...	...	...	...	...	J. Beynon
Lunar Concession	...	...	...	...	...	T. Ayre
Spaceship 13	...	...	...	...	...	P. S. Selby
Vicious Circle	...	...	...	...	...	P. Cross
Foriegn Body	...	...	...	...	...	J. Brody
The Microman	A. Lorraine
Green Spheres	W. P. Cockcroft
Ahead of Reality (article)	L. J. Johnson
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Dragons Teeth	J. K. Aiken
Fantasia Dementia	M. G. Hugli
The Terrible Morning	N. B. Williams
From Beyond the Dawn	...	...	...	...	...	F. G. Rayer
Inheritance	...	...	...	...	...	C. Willis
The Inexorable Laws	...	...	...	...	...	J. Brody

Issue No: 4.

World in Shadow	...	...	...	...	...	J. Brody
The Cireesians	...	...	...	...	...	N. Lazenby
Edge of Night	...	...	...	...	...	J. K. Aiken
The Rebels	...	...	...	...	...	E. R. James
Position Line	...	...	...	...	...	A. B. Chandler
The Shape of Ships to Come (article)	...	...	...	...	...	A. C. Clarke



Issue No: 5.

Cassandra	...	...	...	...	...	J. K. Aiken
The Forgotten Enemy	...	...	...	...	...	A. C. Clarke
Unknown Quantity	...	...	...	...	...	P. Phillips
Too Efficient	...	...	...	...	...	S. J. Bounds
Necessity	...	...	...	...	...	F. G. Rayer
Time to Rest	...	...	...	...	...	J. Beynon
Pool of Infinity	...	...	...	...	...	... W. Moore

Issue No: 6.

Phoenix Nest	...	...	...	...	...	J. K. Aiken
Adoption	...	...	...	...	...	D. J. Doughty
Castaway	G. Whitley
Adaptability	F. G. Rayer
Jetlanding	F. Ashton
Co Efficient X	A. B. Chandler

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The Dawn Breaks Red J. Brody
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Quest	F. G. Rayer

Issue No: 8.

Guardian Angel	A. C. Clarke
Big Head	W. Dekoven
Deusex Machina	F. G. Rayer
Robots Don't Bleed	J. W. Groves
The Spirit of Earth	S. J. Bounds
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Life Cycle	P. Hawkins
No Place Like Earth	J. Beynon
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Machine Made	J. T. McIntosh
Prison Trap	F. G. Rayer
Ape	G. Francis
No Short Cuts	E. C. Tubb
Spacesuits Will be Worn (article)	A. C. Clarke

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No Priority	H. H. Boyesen
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Greek Gift	E. C. Tubb
The Tree	J. Christopher
Welcome Stranger	A. Barclay
1951 International Convention (article)	E. J. Carnell

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Question Mark	G. Francis
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When Aliens Meet	J. T. McIntosh
No Heritage	G. Longdon
Entrance Exam	E. C. Tubb
Digital Computer (article)	A. F. Roberts

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Pest	A. B. Chandler
Alien Analysis	D. Morgan
Without Bugles	E. C. Tubb
A Matter of Salvage	S. J. Bounds
Operation Exodus	L. Wright
Electronics - To Come (article)	F. G. Kerr

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The Flame Gods	S. J. Bounds
Enchanted Village	A. E. Van Vogt
Third Party	E. C. Tubb
The World That Changed	J. T. McIntosh
Asteroid City	E. R. James
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Breaking Point	J. Christopher
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Home is the Hero	E. C. Tubb
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The Esp Worlds (part 1)	J. T. McIntosh
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.....Is No Robbery	L. Wright
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All Change (article)	M. Sandfield

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The Active Man	S. J. Bounds
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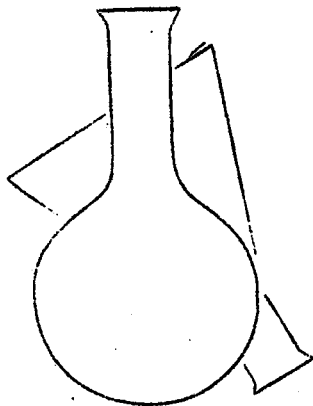
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